

PRAVESHIKA PRATHAM

ODISSI DANCE

Total Marks : 75 (Practical : 60 ; Theory : 15)

Minimum Pass Marks : 26

(Theory to be taken as viva along with the practical examination)

Theory :

1. Oriya Saying :

Uthaa Baithaa Thiyaa Chaali,

Budaa Bhasaa Bhaunri Paali,

Odissi nata re atha Beli

- Meaning of the saying.
- Definition of the term 'Beli'.
- Identification of each of the eight Belis (Uthaa, Baithaa, Thiyaa, Chaali, Budaa, Bhasaa, Bhaunri, Paali) with practical examples for each.

2. Hastas :

Ability to demonstrate and identify the *samyukta* hastas from the *Abhinaya Darpana* (not including *vinîyôgas*).

3. Shirôbheda, Drishtîbheda and Grîvabheda from *Abhinaya Darpana*.

Demonstration in sequential order and ability to identify each (not including *vinîyôgas*).

4. Definitions :

- Taandava and laasya
- Nrita, Nritya and Naatya
- Anga, Pratyanga and Upaanga

5. Myths related to Lord Ganesh

- Why the elephant head
- Why Ekdanta

(Revision of earlier course is compulsory and can be examined.)

Practical :

1. Arasas in Odissi talas : Ektali (4 matras) and Tripata (7 matras).

- Demonstration of one arasa in each tala.

- b) Recitation with hands of each of the dharanas (sthayi ukutas) of the talas mentioned above.
- c) Recitation with hands of each of the ukutas (bols) of the Arasas learnt.

2. Mangalacharan :

- a) Demonstration of the item.
- b) Recitation with hands of the ukutas of the item.
- c) Naming the raga and tala the item is composed to.
- d) Identification of the hastas used.
- e) Identification and demonstration of the various components of the item :
- Mancha Pravesha,
 - Pushpanjali
 - Bhumi Pranam
 - Ishta Deva Vandana and
 - Trikhandi/Sabha Pranam
- f) Explanation/meaning of the Slôka in the Ishta Deva Vandanaa.

3. Bhangis :

- a) Definition of the term 'bhangi'.
- b) Demonstration and identification of the following bhangis :
Samabhanga, Abhanga, Chauka, Tribhanga, Atibhanga,

● Praveshika Pratham :— Total Marks - 75,

Time : 15 min. for each candidate

ARASA	Mangalacharan	Bhangis	Shirobheda	} TOTAL 75
Demo. & Recite	Demo./Tala/Raga		Grivabheda	
Ektal/Triputa	Hasta/Meaning/ Components		and Drishtibheda	
10 10	20	5	5	
20				
Samyuta	Belis	Definitions	Ganesh	
Hasta		Tandava/Nrita/Anga	Myths	
From AD		Lasya/Nritya/Pratyang		
		Naatya/Upang		
5	5	10	5	